

Dr. Hillela P. M.A (English), SET, NET (JRF), PhD

Assistant Professor, PG & Research Centre of English, Lady Doak College, Madurai

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Work Experience

- Assistant Professor, PG & Research Centre of English, Lady Doak College - June 2019 onwards

Educational Background

Degree	Year of Studying/Passing	College/Institution	Title of the Dissertation Submitted (as part of the requirements for the degree programme)
PhD	Jan. 2017- July 2022	Bishop Heber College, Tiruchirappalli, Tamil Nadu, India	A Gerontological Study of Philip Roth's Select Novels
National Eligibility Test for Assistant Professor (NET)	July 2018	University Grants Commission	NA
Tamil Nadu State Eligibility Test for Assistant Professor (TNSET)	2017	Mother Theresa University	NA
M.A (English)	2013-15	Lady Doak College, Madurai, Tamil Nadu, India	The Old As the Colonized: A Study of the Select Poems of W. B. Yeats and Kamala Das
B.A (English)	2010-13	Women's Christian College, Chennai, Tamil Nadu, India	Hope Amidst Oppression: A Study of Maya Angelou's Select Poems

Research related Awards and Prizes

- Early Career Research Award at Lady Doak College in April 2024
- Katie Wilcox Teacher of the Year Award (2022-23)
- Junior Research Fellowship (National level – from University Grants Commission) in 2018

- Best Researcher Award for the Academic year 2018-19, under ‘Arts and Humanities’ Stream at Bishop Heber College
- Dr. Rajalakshmi Parthasarathy Prize given for the best project in M.A English (2015)
- First Prize in Paper Presentation in the Inter-collegiate meet held at The American College, Madurai on 13 Feb. 2015
- Third Prize in Paper Presentation in the Inter-collegiate meet held at Fatima College, Madurai on 26 Feb. 2014

Other Academic Prizes

- First rank in M.A (English) degree examination (2015)
- TVS Mani Prize given for the best candidate in M.A. Degree Examination in English Language and Literature (2015)
- Sakunthala Sarada Memorial Prize given for the best candidate in M.A English for the Study of English Language (2015)
- Tmt. Jane Mangalam Stephen Award for being the top ranker in ‘Linguistics’ paper from PG class in English Language and Literature (2015)
- First Prize for proficiency in Major Optional (Semester III) during the academic year 2014-2015
- First Prize for proficiency in Major during the academic year 2014-2015
- First Prize for proficiency in Major Optional (Semester IV) during the academic year 2014-2015
- Second Prize for proficiency in lab during the academic year 2014-2015
- Second prize for proficiency in lab during the academic year 2013-2014

Guest Lectures

Sl. No.	Topic	Organizer	Place	Date
1	Integrating Backward Design and Multimodal Learning for Whole Person Development in Online Interdisciplinary Courses	Ateneo SALT Institute Philippines, and the United Board for Christian Higher Education in Asia	Virtual	10 May 2025
2	Grey is Gorgeous	Oberlin Shansi, Oberlin College	Ohio, USA	29 April 2025
3	Approaches to Criticism	Department of English, CSI Jeyaraj Annapackiam College	Nallur, Tenkasi	6 March 2023

4	History of the English Language	Department of English, Bishop Heber College (UGC-NET Coaching Classes conducted for Postgraduate Students)	Tiruchirappalli	02 nd August 2018 to 10 th December 2018
5	American Literature	Department of English, Cauvery College for Women (UGC-NET Coaching Classes conducted for faculty)	Tiruchirappalli	6 th October, 2017
6	American Literature	Department of English, Lady Doak College (UGC-NET Coaching Classes conducted for Postgraduate Students)	Madurai	4 th – 5 th December 2023
7	Script Writing – Case Study	Centre for Communication and Multimedia, Lady Doak College (Workshop on ‘Content Development for Online Course Design’ for faculty)	Madurai	24 March 2023
8	Use of EMAZE to Create 3D Presentations	Centre for Communication and Multimedia, Lady Doak College	Madurai	27 Jan. 2022

		(Techno sharing Session for faculty)		
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Visits Abroad

Purpose	Organization/Institution	Place	Date
Faculty Enrichment Program Abroad - Visiting Scholar	Oberlin College	Ohio, USA	Spring 2025 (February to May 2025)
To attend Scranton-Ewha Leadership Program 2019	Scranton Women's Leadership Center, Seoul, South Korea	Seoul, South Korea	July 22-28, 2019
To attend Scranton Scholars Leadership Program 2018	Scranton Women's Leadership Center, Seoul, South Korea	Seoul, South Korea	July 16-22, 2018

Significant Non-Degree Programmes

- 'Adaptive Design for Learning' organised by Ateneo SALT Institute, Philippines and funded by United Board for Christian Higher Education in Asia completed in December 2021 (synchronous and asynchronous online learning)
- 'MOOC: How to make a MOOC?' by Novosibirsk State University through Coursera completed on June 26, 2021 (MOOC)
- 'Introduction to Philosophy' conducted by The University of Edinburgh through Coursera completed on June 22, 2020 (MOOC)
- 'Teaching English Online' by Cambridge Assessment English through FutureLearn completed on May 18, 2019 (MOOC)

Research Experience

- Completed an external funded project, in which an asynchronous online course titled, "Literature and Gerontology" was developed and launched in Udemy (**This is the first online course designed and offered by Lady Doak College.**)
 - Grant amount: 13,690 USD
 - Funded by the United Board for Christian Higher Education in Asia during the period 2021-22
 - Course Link: <https://bit.ly/3E4Z1Jx>
- Guided 10 Post graduate students to write their Master's dissertation (2019-2024)

- Guided 4 groups of undergraduate students to do their Service Learning projects (Life Frontier Engagement)

Number of Research Papers Published: 13

Title	Publisher & other details	Year of Publication
Postcolonialism and Environmental Exploitation in Rudyard Kipling's "Lukannon"	<i>Environmental Humanities: Relocating the Territories of Nature</i> Deanery of Academics – Humanities Bishop Heber College ISBN 978-93-920632-4-4	2022
Grey is Beautiful: Ageing in Philip Roth's Select Novels	Vol. 43, No. 4 <i>Sambodhi: A Quarterly Peer-Reviewed, Refereed Research Journal</i> Published by Lalbhai Dalpatbhai Institute of Indology, Gujarat ISSN No: 2249-6661	(Oct.-Dec.) 2020
Hedonistic Utilitarianism in Philip Roth's <i>Everyman</i>	Vol. 13, No. 37 <i>Wesleyan Journal of Research</i> Published by Bankura Christian College, West Bengal ISSN: 0975-1386	Nov. 2020
"Proliferation of Postmodern Meaninglessness in G.M. Muktibodh's 'The Void'"	Transnational and Transcultural Trending in Contemporary South Asian Literatures, Oray's Publications, Research Journal of English (RJOE) Vol.4, Spl. Issue 1 Vijayawada, Andhra Pradesh (published following the conference in collaboration with Department of English, Arul Anandar College, Madurai Indexed in International Citation Indexing (ICI), International Scientific Indexing (ISI) ISSN 2456- 2696 Impact factor: 4.845 (SJIF)	2019
"Ageing Female Body and Shame in Tennessee Williams' <i>A Streetcar Named Desire</i> "	<i>Literary Endeavour</i> , a UGC approved journal (No.44728), ISSN 0976-299X Department of English, Standard Fireworks Rajarathinam College, Sivakasi	Jan. 2019
"The Humiliation of Ageing Body in Philip Roth's <i>The Dying Animal</i> , <i>Everyman</i> and <i>Exit Ghost</i> "	<i>Literary Contours</i> , a journal published by PoGo publishing House, Thillai Nagar, Trichy. pogopublishinghouse@gmail.com . ISBN 978-93-83069-33-0	March 13, 2019

“Transcending Marginalization of Old Age in Philip Roth’s <i>Exit Ghost</i> ”	<i>TJELLS</i> , UGC approved Journal no: 46791 Department of English, Seethalakshmi Ramaswamy College, Trichy ISSN 2249-2151	March 2018
“Philip Roth’s <i>The Human Stain</i> : A Critique of White Sympathy”	<i>Roots: International Journal of Multidisciplinary Researches</i> , UGC approved Journal number: 48991, Jamal Mohamed College, Tiruchirappalli ISSN: 2349-8684, Impact factor: 3.487	Feb. 2018
“Counter-Structures in Philip Roth’s <i>Exit Ghost</i> ”	Special Issue ICART-17, International Journal of Trend in Research and Development (IJTRD) in collaboration with Department of English, N.G.M. College, Pollachi, Impact Factor 4.004 ISSN: 2394-9333	August 2017
“Ageing in Philip Roth’s <i>Patrimony: A True Story</i> : A Subaltern Identity Reconstructed”	Department of English, Bishop Heber College, Tiruchirappalli -620017 ISSN 0973 0524	2017
“Generational Sexual Rivalry among Women in Philip Roth’s <i>Everyman</i> ”	Department of English, Ananda College, Devakottai- 630303 ISBN 819077880-3	2017
“Significance of Shakespeare’s <i>The Merchant of Venice</i> in the Contemporary Age”	Department of English (S.F), N.M.S.S Vellaichami Nadar College, Nagamalai, Madurai. ISBN978-93-84193-86-7	2017
“Philip Roth’s <i>The Dying Animal</i> as an Interpretation of W. B. Yeats’ ‘Sailing to Byzantium’”	Department of English, St. Joseph’s College, Tiruchirappalli - 620002 ISSN 0975-3516	Sept. 2017